

5- Rex Tremendae - Rey de Majestad Tremenda

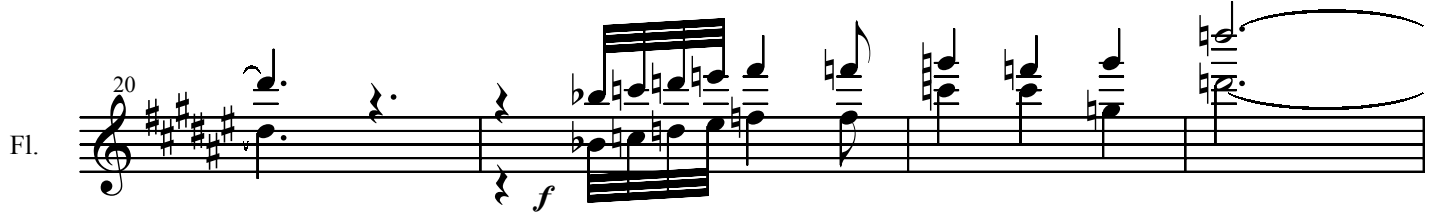
Flute

♩ = 85 16



Fl.

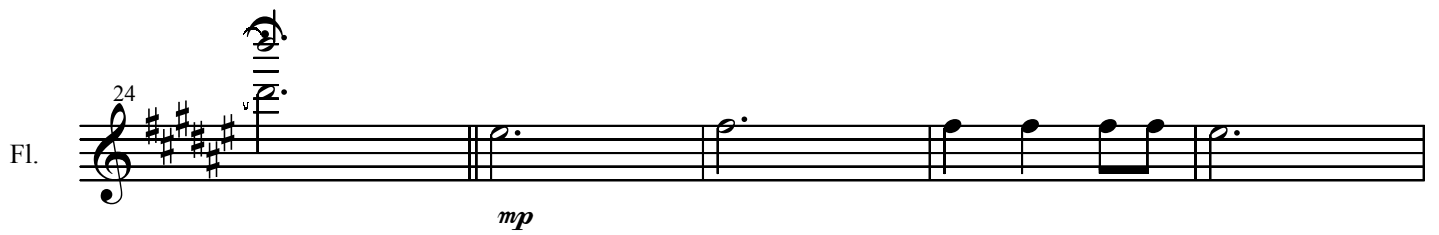
20



Fl.

24

mp



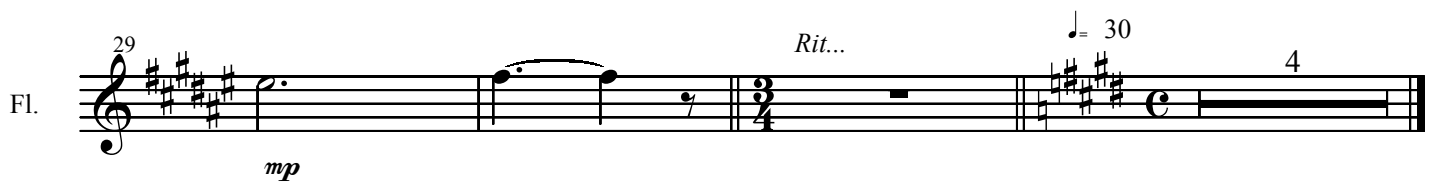
Fl.

29

mp

Rit...

♩ = 30 4



5- Rex Tremendae - Rey de Majestad Tremenda

Oboe

$\text{♩} = 85$ 15 *f*

Ob.

f

Ob.

mp

Ob.

mp *Rit...* $\text{♩} = 30$ 4

5- Rex Tremendae - Rey de Majestad Tremenda

English Horn

♩ = 85

15

f

E. Hn.

19

f

E. Hn.

23

mp

E. Hn.

28

mp

Rit...

♩ = 30

4

5- Rex Tremendae - Rey de Majestad Tremenda

Clarinet in Bb

15

85

f

Bb Cl.

18

f

Bb Cl.

22

mp

Bb Cl.

27

mp

Rit...

30

4

The musical score is written for four staves. The first staff is for Clarinet in Bb, starting at measure 15 with a tempo marking of 85. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic. The second staff is for Bb Cl., starting at measure 18, also with a forte (*f*) dynamic. The third staff is for Bb Cl., starting at measure 22, with a mezzo-piano (*mp*) dynamic. The fourth staff is for Bb Cl., starting at measure 27, with a mezzo-piano (*mp*) dynamic. It includes a 'Rit...' (Ritardando) marking and a tempo change to 30. The piece concludes with a final measure marked '4'.

5- Rex Tremendae - Rey de Majestad Tremenda

Bassoon

♩ = 85

15

f

Bsn.

19

f

Bsn.

23

mp

Bsn.

28

mp

Rit...

♩ = 30

4

5- Rex Tremendae - Rey de Majestad Tremenda

Horn in F 1

$\text{♩} = 85$

8

f

Hn. 1

13

f

Hn. 1

17

f

Hn. 1

21

6

Rit...

$\text{♩} = 30$

4

5- Rex Tremendae - Rey de Majestad Tremenda

Horn in F 2

$\text{♩} = 85$

8

f

Hn. 2

13

f

Hn. 2

18

f

Hn. 2

22

6

Rit...

$\text{♩} = 30$

4

The musical score consists of four staves. The first staff is for Horn in F 2, starting with a tempo marking of quarter note = 85 and a measure rest of 8 measures, followed by a series of notes and rests, ending with a forte (*f*) dynamic. The second staff is for Horn 2, starting at measure 13, with a series of notes and rests, ending with a forte (*f*) dynamic. The third staff is also for Horn 2, starting at measure 18, with a series of notes and rests, ending with a forte (*f*) dynamic. The fourth staff is for Horn 2, starting at measure 22, with a series of notes and rests, followed by a 6-measure rest, then a ritardando (*Rit...*) section, and finally a 4-measure rest, ending with a tempo marking of quarter note = 30.

5- Rex Tremendae - Rey de Majestad Tremenda

Trumpet in Bb

$\text{♩} = 85$

8

f

Bb Tpt.

12

Bb Tpt.

16

ff

Bb Tpt.

20

ff

Bb Tpt.

24

6

Rit...

$\text{♩} = 30$

4

The musical score is written for five parts: Trumpet in Bb and four Bb Tpt. parts. The key signature has three flats (Bb, Eb, Ab). The time signature is 6/8. The score is divided into five systems. The first system (measures 1-8) features the Trumpet in Bb with a tempo marking of quarter note = 85 and a dynamic of *f*. The second system (measures 9-16) features the Bb Tpt. parts with a dynamic of *ff*. The third system (measures 17-24) also features the Bb Tpt. parts with a dynamic of *ff*. The fourth system (measures 25-30) features the Bb Tpt. parts with a tempo marking of quarter note = 30 and a dynamic of *Rit...*. The fifth system (measures 31-34) features the Bb Tpt. parts with a dynamic of *Rit...* and a tempo marking of quarter note = 30. The score includes various musical notations such as notes, rests, and dynamic markings.

5- Rex Tremendae - Rey de Majestad Tremenda

Tenor Trombone

$\text{♩} = 85$

8

f

T. Tbn.

12

f

T. Tbn.

17

T. Tbn.

22

6

Rit...

$\text{♩} = 30$

4

The image displays a musical score for four parts: Tenor Trombone, T. Tbn. (first), T. Tbn. (second), and T. Tbn. (third). The key signature is D major (two sharps). The Tenor Trombone part begins with a tempo marking of quarter note = 85 and a dynamic of *f*. It features an 8-measure rest followed by a melodic line. The first T. Tbn. part starts at measure 12 and continues with a melodic line, ending with a dynamic of *f*. The second T. Tbn. part starts at measure 17 and includes a long note with a fermata. The third T. Tbn. part starts at measure 22, includes a 6-measure rest, a *Rit...* marking, and a change to a 3/4 time signature with a tempo marking of quarter note = 30, followed by a 4-measure rest.

5- Rex Tremendae - Rey de Majestad Tremenda

Bass Trombone

$\text{♩} = 85$

8

f

12

B. Tbn.

16

B. Tbn.

f

20

B. Tbn.

f

24

B. Tbn.

6

Rit...

$\text{♩} = 30$

4

5- Rex Tremendae - Rey de Majestad Tremenda

Tuba

♩ = 85

8

f

Tba.

12

Tba.

16

f

Tba.

20

f

Tba.

24

6

Rit...

♩ = 30

4

5- Rex Tremendae - Rey de Majestad Tremenda

Soprano Solista

Piano

♩ = 85

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff*

Sop. Sl.

Pno.

sfz *ff*

Sop. Sl.

Pno.

ff

Sop. Sl.

13

Pno.

13

This system contains measures 13 through 16. The Soprano Solo part consists of whole rests on a treble clef staff with a key signature of four sharps (F#, C#, G#, D#). The Piano part is written for grand staff (treble and bass clefs). Measure 13 begins with a key signature change from four sharps to three sharps (F#, C#, G#). The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, often in a triplet or sixteenth-note group, and includes dynamic markings such as accents (>) and a fortissimo (ff) in measure 16.

Sop. Sl.

17

Pno.

17

This system contains measures 17 through 20. The Soprano Solo part continues with whole rests on a treble clef staff with a key signature of four sharps. The Piano part continues with the same complex rhythmic patterns in the grand staff, maintaining the key signature of three sharps. Measure 20 ends with a fortissimo (ff) dynamic marking.

Sop. Sl.

21

Pno.

21

This system contains measures 21 through 24. The Soprano Solo part continues with whole rests on a treble clef staff with a key signature of four sharps. The Piano part continues with the same complex rhythmic patterns in the grand staff, maintaining the key signature of three sharps. Measure 24 ends with a double bar line.

25

Sop. Sl.

Pno.

25

f

29

Sop. Sl.

Rit...

mf fuen te de pie *pp* dad.

30

Pno.

29

Rit...

mp

mf

mp

33

Sop. Sl.

Rit...

Pno.

33

Rit...

5. Rex Tremendae - Rey de Majestad Tremenda

Soprano
 Contralto
 Coro
 Tenor
 Bajo
 Piano

$\text{♩} = 85$

$pppp$ ppp pp p mp mf f ff

Sop.
 Cont.
 Coro
 Ten.
 Baj.
 Pno.

Rey de ma jes tad tre men da,
 Rey de ma jes tad tre men da,
 Rey de ma jes tad tre men da,
 Rey de ma jes tad tre men da,
 Rey de ma jes tad tre men da,

sfz

6

Sop. *f* Rey de ma jes tad tre men da, *f* a quienes

Cont. *f* Rey de ma jes tad tre men da, *f* a quienes

Coro *f* Rey de ma jes tad tre men da, *f* a quienes

Ten. *f* Rey de ma jes tad tre men da, *f* a quienes

Baj. *f* Rey de ma jes tad tre men da, *f* a quienes

Pno. *f* Rey de ma jes tad tre men da, *f* a quienes

9

Sop. sal ves, a quie nes sal ves se rá por tu gra cia,

Cont. sal ves, a quie nes sal ves se rá por tu gra cia,

Coro sal ves, a quie nes sal ves se rá por tu gra cia,

Ten. *f* sal ves, a qui nes sal ves se rá por tu gra cia,

Baj. sal ves, a quie nes sal ves se rá por tu gra cia,

Pno. sal ves, a quie nes sal ves se rá por tu gra cia,

12

Sop.

Cont.

Coro

Ten.

Baj.

f a qui nes sal ves se rá por tu

f a qui nes sal ves se rá por tu

f a qui nes sal ves se rá por tu

f a qui nes sal ves se rá por tu

f a qui nes sal ves se rá por tu

Pno.

12

ff

15

Sop.

Cont.

Coro

Ten.

Baj.

gra cia.

gra cia.

gra cia.

gra cia.

gra cia.

Pno.

15

ff

18

Sop.

Cont.

Coro

Ten.

Baj.

Pno.

18

18

ff

21

Sop.

Cont.

Coro

Ten.

Baj.

Pno.

21

21

25

Sop.

Cont.

Coro

Ten.

Baj.

f

Sál va me, sál va me, fuen te de pie dad; sál va me, sál va me

f

Sál va me, sál va me, fuen te de pie dad; sál va me, sál va me,

f

Sál va me, sál va me, fuen te de pie dad; sál va me, sál va me,

f

Sál va me, sál va me, fuen te de pie dad; sál va me, sál va me,

Pno.

25

f

31

Rit...

♩ = 30

Sop.

Cont.

Coro

Ten.

Baj.

31

Rit...

mp

mf

Rit...

mp

5- Rex Tremendae - Rey de Majestad Tremenda

♩. = 85

Piano

ppppp *ppp* *pp* *p* *mp* *mf* *f* *ff*

Pno.

sf

Pno.

ff

Pno.

ff

Pno.

ff

Pno.

17

17

Pno.

21

21

Pno.

25

25

f

Pno.

30

30

$\text{♩} = 30$

Rit...

mp

mf

mp

Pno.

33

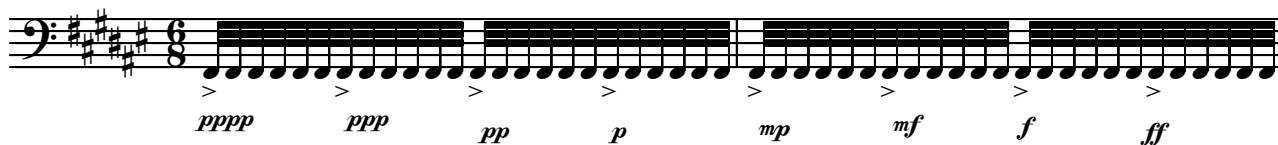
33

Rit...

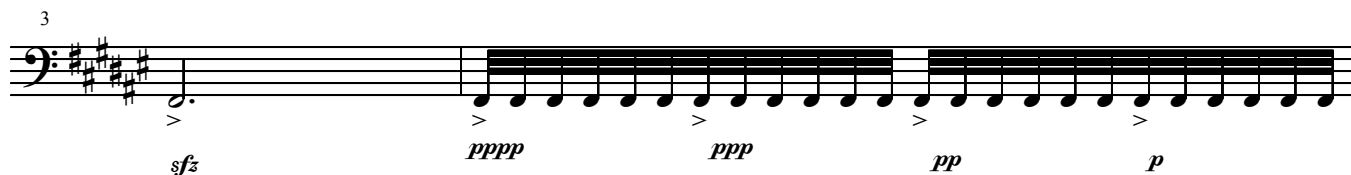
5- Rex Tremendae - Rey de Majestad Tremenda

♩ = 85

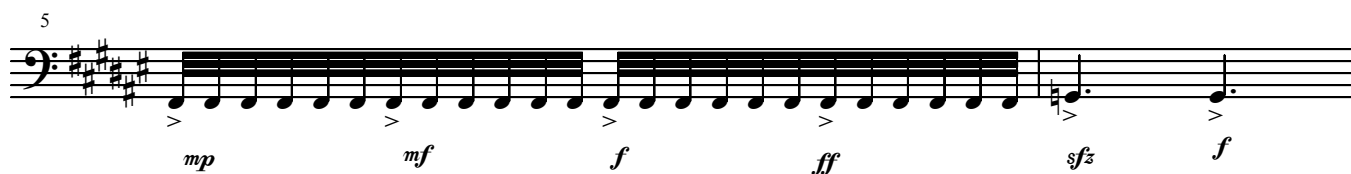
Timpani



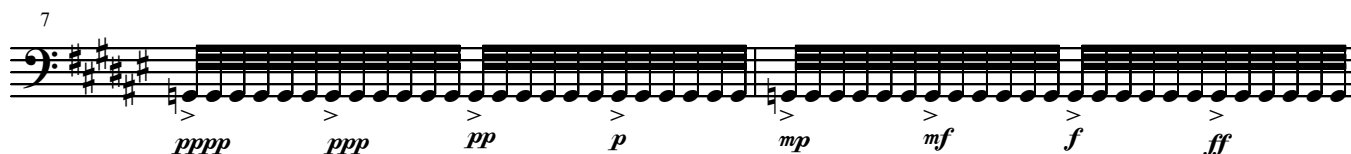
Timp.



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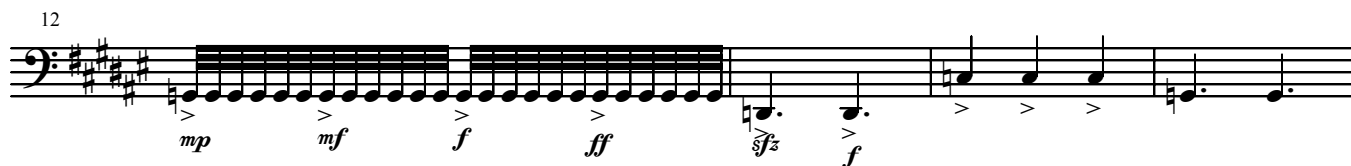
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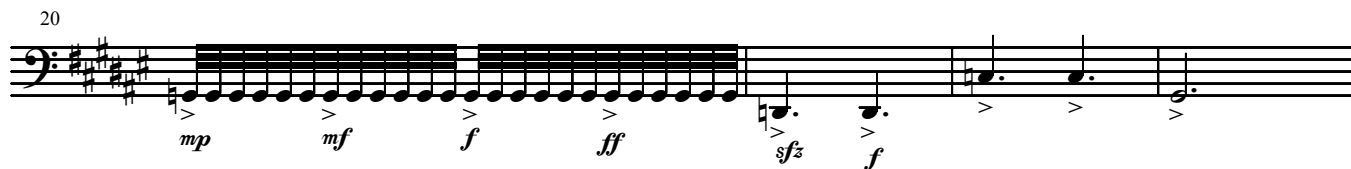
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Timp.



5- Rex Tremendae - Rey de Majestad Tremenda

Platillos $\bullet = 85$

Redoblante

Plt. 3

Red.

Plt. 6

Red.

Plt. 8

Red.

Plt. 12

Red.

Plt. 19

Red.

Plt. 22

Red.

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff*

sffz *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

sffz *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

sffz *pppp* *ppp* *pp* *p* *mp* *mf* *f* *ff*

mp *mf* *f* *ff* *sffz*

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff* *sffz*

f *Rit...* 30 *f*

6 3/4 C 4

5- Rex Tremendae - Rey de Majestad Tremenda

$\text{♩} = 85$

Gran Casa

5

Grn. Cs.

10

Grn. Cs.

16

3

Grn. Cs.

21

6

Rit...

$\text{♩} = 30$

4

Grn. Cs.

pppp ppp pp p mp mf f ff sfz pppp ppp pp p mp mf f ff sfz

mp mf f ff sfz pppp ppp pp p mp mf f ff

pppp ppp pp p mp mf f ff sfz f

pppp ppp pp p mp mf f ff

sfz f

3/4

C

5- Rex Tremendae - Rey de Majestad Tremenda

Violin I

$\text{♩} = 85$

pppp *ppp* *pp* *p* *mp* *mf* *f* *ff* *sfz*

Vln. I

f *f* *ff* *sfz* *f*

Vln. I

f *ff* *sfz* *f* *f* *ff*

Vln. I

sfz *f* *ff*

Vln. I

pp *ff*

Vln. I

divisi *pp* *ff*

Vln. I

Rit... $\text{♩} = 30$ *non div.* *Rit...* *ppp*

5- Rex Tremendae - Rey de Majestad Tremenda

Violin II

$\text{♩} = 85$

divisi

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

Vln. II

$\text{♩} = 30$

Rit...

6

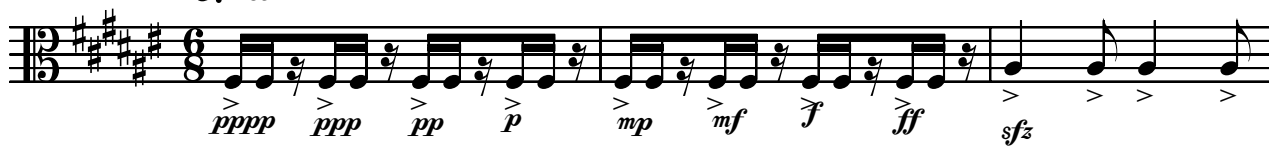
4

The musical score is for a Violin II part. It begins with a key signature of two sharps (D major) and a tempo marking of quarter note = 85. The score is divided into several systems, each starting with a measure number (4, 7, 11, 15, 18, 21). The dynamics range from pppp to ff, with sfz (sforzando) markings. The score includes various articulations such as accents and slurs. The final section of the score is marked 'Rit...' (Ritardando) and features a change in tempo to quarter note = 30, followed by a 6-measure rest in 6/4 time and a 4-measure rest in common time.

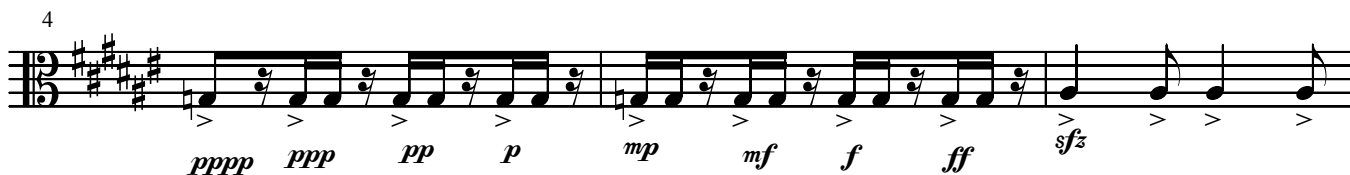
5- Rex Tremendae - Rey de Majestad Tremenda

♩ = 85

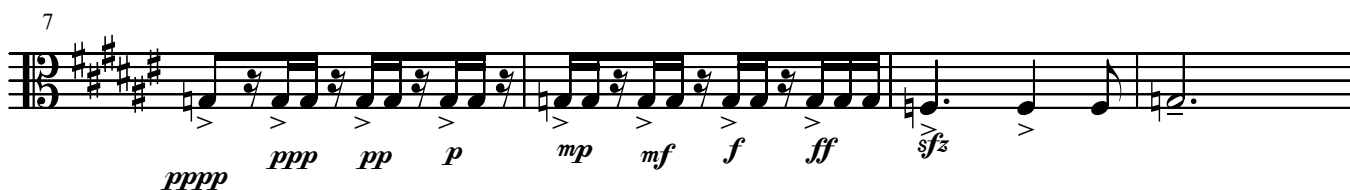
Viola



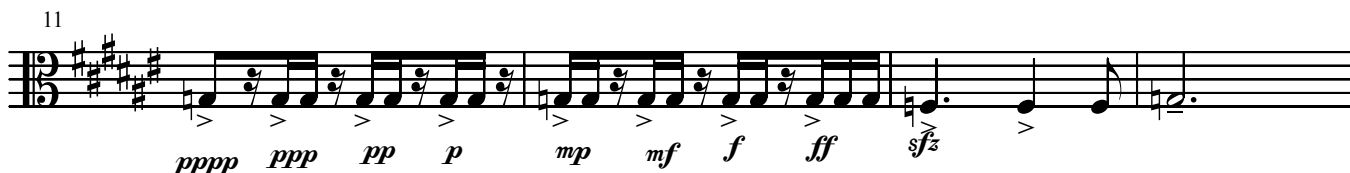
Vla.



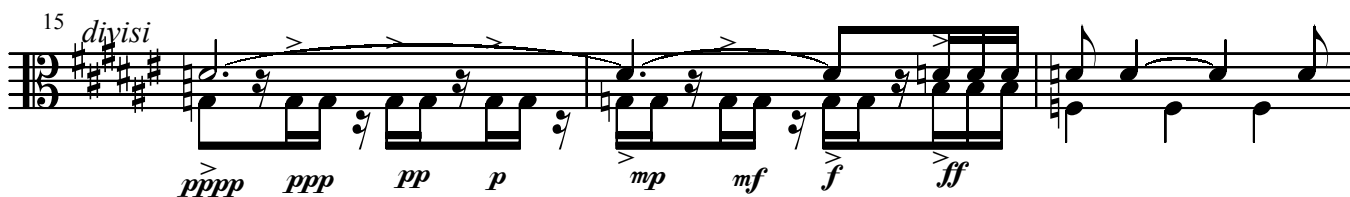
Vla.



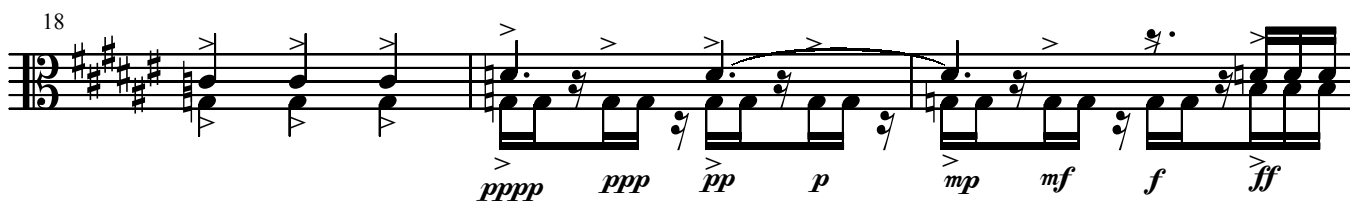
Vla.



Vla.



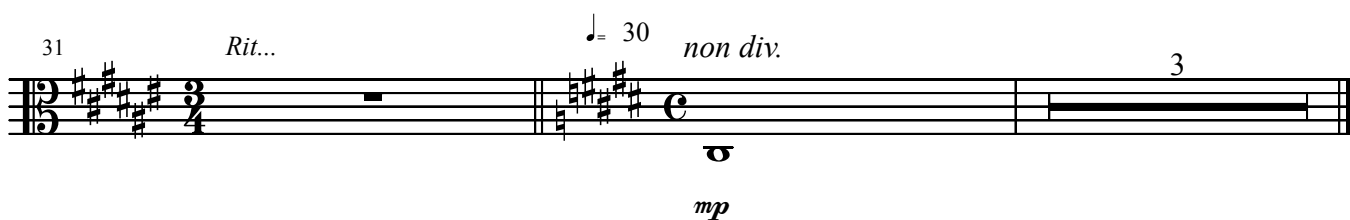
Vla.



Vla.



Vla.



5- Rex Tremendae - Rey de Majestad Tremenda

♩ = 85

Cello



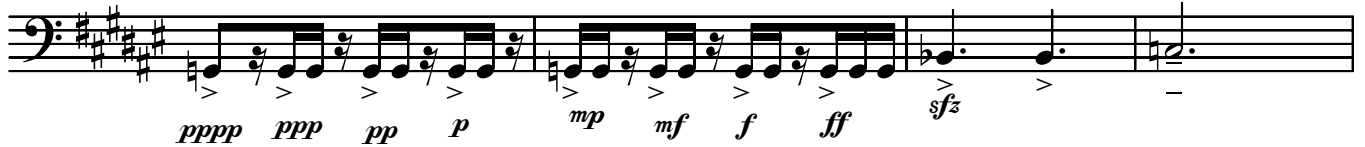
4

Vlc.



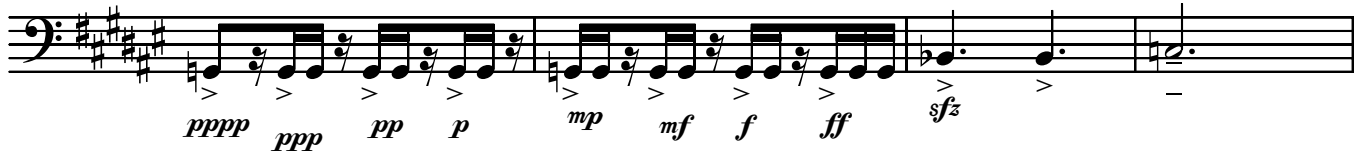
7

Vlc.



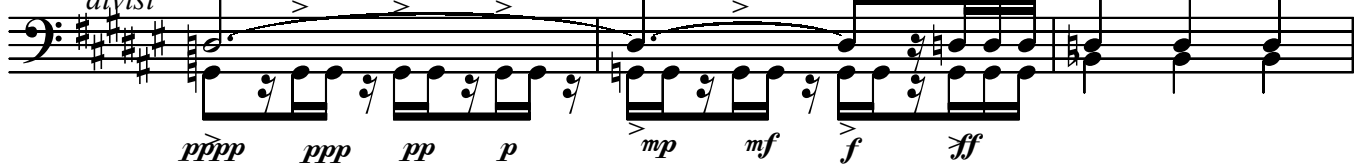
11

Vlc.



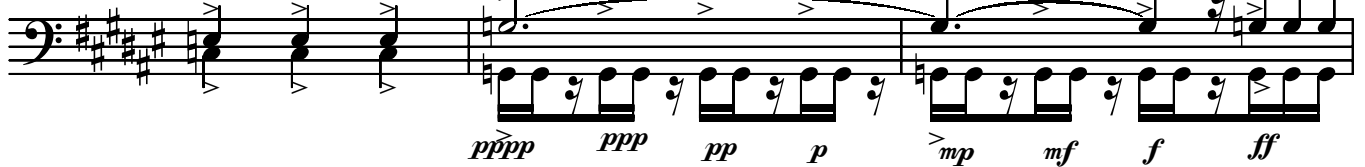
15

Vlc.



18

Vlc.



21

Vlc.



31

Vlc.



5- Rex Tremendae - Rey de Majestad Tremenda

$\bullet = 85$

Contrabass

4

Cb.

7

Cb.

11

Cb.

15

Cb.

divisi

19

Cb.

23

Cb.

Rit...

32 ♩ = 30

non div.

Rit...

Rit...

p